

APPENDIX T4**DAC GUIDE FOR FOOTBALL CAMERA OPERATORS**

1. All home teams will video each game from the sideline and the end zone.
2. If the visiting teams wish to film the game, the host school shall attempt to accommodate the visiting camera person by providing the best available space.
3. At the beginning of each play, the video shall show the huddle.
4. The sideline shot is to show the deepest offensive back and the deepest defensive back. The end zone shot should include line personnel from end man to end man on the interior line of scrimmage (no split or wide receiver). It should be a tight shot focusing on the interior line including tight ends.
5. The tape is to run long enough to determine routes and coverage on pass plays.
6. The use of verbal (camera operator speaking) or visual (a shot of the score board) indicating the down and distance shall be recorded prior to each play.
7. The referee's signal and enforcement of all penalties shall be included on the tape.
8. During special team play, the tape shall began with the huddle and continue until the end of the play.